

TANGO DE BUENOS AIRES

COMPOSED BY KEIRON ANDERSON

3:00 MINUTES

4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
1 DRUM KIT
2 PERCUSSION (OPTIONAL)

PERCUSSION SECTION REQUIRES: XYLOPHONE AND VIBRAPHONE

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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TANGO DE BUENOS AIRES

TANGO DE BUENOS AIRES WAS WRITTEN TO CELEBRATE THE HARMONIC AND RHYTHMIC IDIOMS USED BY THE GREAT ASTOR PIAZZOLA, COMPOSER OF DRAMATIC ARGENTINIAN TANGO MUSIC. THIS WORK ATTEMPTS TO CAPTURE THE ATMOSPHERE WITH A MODERN ADAPTATION OF THE DYNAMIC RHYTHMS AND DESCENDING CHROMATIC HARMONIES. IT IS A COLOURFUL ADDITION TO ANY PROGRAMME AND GOOD FOR A QUITE SERIOUS OR LIGHT CONCERT.

KEIRON ANDERSON

KEIRON STUDIED AT THE ROYAL NORTHERN COLLEGE OF MUSIC WITH PHILIP JONES OBE AT A TIME WHEN THE PHILIP JONES BRASS ENSEMBLE WAS ESTABLISHED AS A REAL FORCE IN BRASS CHAMBER MUSIC. HE WAS FASCINATED BY THE METHODS USED BY PHILIP JONES TO ACHIEVE THE UNIQUE AND SOPHISTICATED BLEND OF THE INSTRUMENTS AND PLAYERS AND HOW TO APPLY THE TECHNIQUES TO OTHER SAME-FAMILY INSTRUMENTAL GROUPS. AT THE RNCM, KEIRON EXPERIENCED A WIDE RANGE OF MUSICAL STYLES INCLUDING FOUNDED THE COLLEGE BIG BAND AND LIGHT ORCHESTRA WHICH INVOLVED ARRANGING FILM MUSIC AND JAZZ CLASSICS. AFTER GRADUATING, KEIRON WORKED AS A FREELANCE TRUMPET PLAYER WITH MANY ORCHESTRAS AROUND THE UK INCLUDING THE SOON TO BE DISBANDED BBC NORTHERN RADIO ORCHESTRA. HE THEN SPENT SEVERAL YEARS WITH HIS OWN GROUP AS A MUSICAL DIRECTOR FOR CUNARD LINE BEFORE RETURNING TO THE UK TO COMPOSE, CONDUCT AND TEACH MUSIC. HE NOW CONDUCTS THE ACCLAIMED HARLEQUIN BRASS ENSEMBLE, YORKSHIRE WIND ORCHESTRA, NOTTINGHAM SYMPHONIC WINDS, PHOENIX CONCERT BAND AND WORKS WITH MANY ENSEMBLES AROUND THE COUNTRY. HE HAS WRITTEN MUSIC IN A VAST ARRAY OF STYLES FOR WIND ORCHESTRA, BRASS BAND, CLARINET CHOIR, FLUTE ENSEMBLE, BRASS DECTET, SAXOPHONE GROUPS AND STRING ORCHESTRA AS WELL AS SEVERAL MUSICALS AND VOCAL WORKS.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

COMPOSED BY KEIRON ANDERSON

EDITED BY ROGER ARGENTE

TANGO DE BUENOS AIRES

♩ = 128

The musical score is for a brass band piece titled "Tango de Buenos Aires". It is in 4/4 time with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Trumpet 1, 2, and 3, which are mostly silent in this section. The Flugelhorn and Horn in F play a melodic line starting with a piano (*p*) dynamic. Trombone 1 has a melodic line starting with a mezzo-piano (*mp*) dynamic. Trombone 2 and 3 play a rhythmic accompaniment. The Bass Trombone and Tuba play a simple bass line. The Drum Set provides a steady beat with snare and tom-tom patterns.

8

This musical score is for a brass and percussion ensemble, covering measures 8, 9, and 10. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. Measures 8 and 9 are marked with a mezzo-piano (*mp*) dynamic. Measure 10 features a crescendo leading to a mezzo-piano (*mp*) dynamic. The percussion part (DRMS) consists of a steady rhythmic pattern of eighth notes with accents. The brass parts include various melodic lines, some with slurs and accents, and some with rests.

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

mp

mp

mp

This musical score page contains measures 11, 12, and 13 for a brass and woodwind ensemble. The instruments are arranged as follows from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 11 and 12 feature a rhythmic pattern of quarter notes and eighth notes across most parts. Measure 13 includes a dynamic marking of *mf* (mezzo-forte) for the TPT 3 and TBN 3 parts. The DRMS part at the bottom consists of a series of chords and single notes with stems pointing upwards.

A

14

Musical score for a brass and woodwind ensemble, measures 14-17. The score is written in B-flat major (two flats) and 4/4 time. The instruments are:

- TPT 1: Trumpet 1 (Treble clef)
- TPT 2: Trumpet 2 (Treble clef)
- TPT 3: Trumpet 3 (Treble clef)
- FLUG: Flute (Treble clef)
- HORN: Horn (Treble clef)
- TBN 1: Trombone 1 (Bass clef)
- TBN 2: Trombone 2 (Bass clef)
- TBN 3: Trombone 3 (Bass clef)
- B TBN: Baritone Trombone (Bass clef)
- TUBA: Tuba (Bass clef)
- DRMS: Drums (Percussion clef)

Measure 14: TPT 1, TPT 2, and TPT 3 are silent. FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA play quarter notes. DRMS plays a rhythmic pattern of eighth notes.

Measure 15: TPT 1, TPT 2, and TPT 3 are silent. FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA play quarter notes. DRMS continues the rhythmic pattern.

Measure 16: TPT 1, TPT 2, and TPT 3 are silent. FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA play quarter notes. DRMS continues the rhythmic pattern.

Measure 17: TPT 1, TPT 2, and TPT 3 are silent. TPT 2 has a melodic line starting with a *mf* dynamic. FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA play quarter notes. DRMS continues the rhythmic pattern.

Musical score for a brass ensemble, measures 18-20. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats). The time signature is 4/4. TPT 1 has rests in all three measures. TPT 2 has a melodic line with a triplet in measure 19 and a crescendo in measure 20. TPT 3 has rests in all three measures. FLUG and HORN have rhythmic patterns of eighth notes. TBN 1 has a melodic line starting in measure 20. TBN 2 and TBN 3 have rhythmic patterns of eighth notes. B TBN and TUBA have a simple bass line. DRMS has a rhythmic pattern of eighth notes.

21

This musical score is for a brass and drum ensemble, covering measures 21, 22, and 23. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. Measures 21 and 22 are in the key of B-flat major, while measure 23 modulates to E-flat major. The TPT 1 part is mostly silent, indicated by a horizontal line. The TPT 2 part has a melodic line with a double bar line in measure 22. The FLUG, HORN, and TBN 1 parts have rhythmic patterns of eighth notes. The TBN 2 part has a steady eighth-note accompaniment. The TBN 3 part has a melodic line with a double bar line in measure 22. The B TBN and TUBA parts have a steady eighth-note accompaniment. The DRMS part has a rhythmic pattern of eighth notes with a double bar line in measure 22.

24

This musical score is for a brass and percussion ensemble, covering measures 24, 25, and 26. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- TPT 1:** Treble clef, melodic line starting with a forte (*f*) dynamic. It plays a sequence of eighth notes in measure 24 and rests in measures 25 and 26.
- TPT 2:** Treble clef, melodic line starting with a piano (*p*) dynamic. It plays a sequence of eighth notes in measure 24 and continues with a melodic line in measures 25 and 26.
- TPT 3:** Treble clef, melodic line starting with a forte (*f*) dynamic. It plays a sequence of eighth notes in measure 24 and rests in measures 25 and 26.
- FLUG:** Treble clef, melodic line starting with a forte (*f*) dynamic. It plays a sequence of eighth notes in measure 24 and rests in measures 25 and 26.
- HORN:** Treble clef, rhythmic line of eighth notes. It starts with a piano (*p*) dynamic in measure 25 and continues through measure 26.
- TBN 1:** Bass clef, rhythmic line of eighth notes. It starts with a piano (*p*) dynamic in measure 25 and continues through measure 26.
- TBN 2:** Bass clef, rhythmic line of eighth notes. It starts with a piano (*p*) dynamic in measure 25 and continues through measure 26.
- TBN 3:** Bass clef, rests in all three measures.
- B TBN:** Bass clef, melodic line of quarter notes. It starts with a piano (*p*) dynamic in measure 25 and continues through measure 26.
- TUBA:** Bass clef, melodic line of quarter notes. It starts with a piano (*p*) dynamic in measure 25 and continues through measure 26.
- DRMS:** Percussion line with a snare drum (indicated by 'x' marks) and a bass drum. It plays a rhythmic pattern of eighth notes and quarter notes throughout the three measures.

27

This musical score is for a brass and drum ensemble, covering measures 27, 28, and 29. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged as follows from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FLUG (Flugelhorn), HORN (French Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), TBN 3 (Tenor Horn 3), B TBN (Baritone), TUBA, and DRMS (Drums). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings. The drum part (DRMS) is indicated by 'x' marks above the staff, representing specific drum hits.

30

Musical score for a brass and percussion ensemble, measures 30-33. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, mostly silent with rests.
- TPT 2:** Trumpet 2, playing a melodic line starting with a *mf* dynamic, ending with a *p* dynamic.
- TPT 3:** Trumpet 3, mostly silent with rests, playing a rhythmic pattern in the final measure.
- FLUG:** Flugelhorn, playing a rhythmic pattern.
- HORN:** Horn, playing a rhythmic pattern.
- TBN 1:** Trombone 1, playing a rhythmic pattern.
- TBN 2:** Trombone 2, playing a rhythmic pattern.
- TBN 3:** Trombone 3, playing a melodic line starting with a *mf* dynamic.
- B TBN:** Baritone Trombone, mostly silent with rests.
- TUBA:** Tuba, playing a rhythmic pattern.
- DRMS:** Drums, playing a complex rhythmic pattern.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*mf*, *p*, *mp*). There are also some performance instructions like *ppv* and *d.* (diminuendo).

34

Musical score for a brass and percussion ensemble, measures 34-36. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, rhythmic eighth-note pattern.
- TPT 3:** Trumpet 3, Treble clef, rhythmic eighth-note pattern.
- FLUG:** Flugelhorn, Treble clef, rhythmic eighth-note pattern.
- HORN:** Horn, Treble clef, melodic line.
- TBN 1:** Trombone 1, Bass clef, melodic line.
- TBN 2:** Trombone 2, Bass clef, melodic line.
- TBN 3:** Trombone 3, Bass clef, melodic line, starting with a *mp* dynamic.
- B TBN:** Baritone Trombone, Bass clef, melodic line, starting with a *mp* dynamic.
- TUBA:** Tuba, Bass clef, melodic line.
- DRMS:** Drums, Percussion clef, rhythmic accompaniment.

The score is divided into three measures. The first measure (34) shows the initial entries for most instruments. The second measure (35) features more complex melodic and rhythmic development. The third measure (36) concludes the section with sustained notes and rhythmic patterns.

37

This musical score is for a brass and woodwind ensemble, spanning measures 37, 38, and 39. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- TPT 1:** Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- TPT 2:** Treble clef, starting with a forte (*f*) dynamic. The melody is similar to TPT 1 but includes a long note in measure 39.
- TPT 3:** Treble clef, starting with a forte (*f*) dynamic. The melody is similar to TPT 1 but includes a long note in measure 39.
- FLUG:** Treble clef, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- HORN:** Treble clef, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- TBN 1, 2, 3:** Bass clef, starting with a mezzo-forte (*mf*) dynamic. The parts feature a rhythmic pattern of eighth notes.
- B TBN:** Bass clef, with a whole rest in all three measures.
- TUBA:** Bass clef, starting with a mezzo-forte (*mf*) dynamic. The part features a rhythmic pattern of eighth notes.
- DRMS:** Percussion part with a snare drum line and a bass drum line.

The score is divided into three measures. Measures 37 and 38 show the main melodic and rhythmic development, while measure 39 features long notes for the trumpets and a continuation of the rhythmic patterns for the other instruments.

40

This musical score is for a brass and percussion ensemble, spanning measures 40, 41, and 42. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged vertically as follows: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The first three measures of the score are marked with a dynamic of *p* (piano). The Horn part begins in measure 41 with a dynamic of *mf* (mezzo-forte). The TBN 1 part begins in measure 41 with a dynamic of *mf*. The TBN 2 part begins in measure 41 with a dynamic of *mp* (mezzo-piano). The TBN 3 part begins in measure 42 with a dynamic of *mf*. The DRMS part is present throughout the score, starting in measure 40. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

p

mf

mp

This musical score is for a brass and percussion ensemble, covering measures 43, 44, and 45. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FLUG (Flugelhorn), HORN (French Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), TBN 3 (Tenor Horn 3), B TBN (Baritone Horn), TUBA, and DRMS (Drums). The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like *f* (forte). The percussion part (DRMS) is indicated by 'x' marks above the staff, representing specific drum hits.

46

This musical score is for a brass and percussion ensemble, covering measures 46, 47, and 48. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in ten staves: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and DRMS. Measures 46 and 47 are marked with a first ending bracket, and measure 48 is marked with a second ending bracket. The brass instruments (TPT 1, 2, 3, FLUG, HORN, TBN 1, 2, 3, B TBN, TUBA) play melodic lines with various articulations and dynamics. The percussion (DRMS) provides a rhythmic accompaniment with snare and tom patterns. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. The percussion part uses 'x' marks to indicate specific drum hits.

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

C

48

Musical score for a brass and percussion ensemble, measures 48-50. The score is in 4/4 time and features a key signature of two flats (B-flat major or D minor). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Measures 48-50: Rest.
- TPT 2:** Trumpet 2, Treble clef. Measures 48-50: Quarter notes, eighth notes, and quarter notes. Dynamics: *mp*.
- TPT 3:** Trumpet 3, Treble clef. Measures 48-50: Quarter notes, eighth notes, and quarter notes. Dynamics: *mp*.
- FLUG:** Flugelhorn, Treble clef. Measures 48-50: Quarter notes, eighth notes, and quarter notes. Dynamics: *mp*.
- HORN:** Horn, Treble clef. Measures 48-50: Quarter notes, eighth notes, and quarter notes. Dynamics: *mp*.
- TBN 1:** Trombone 1, Bass clef. Measures 48-50: Quarter notes, eighth notes, and quarter notes. Dynamics: *mp*.
- TBN 2:** Trombone 2, Bass clef. Measures 48-50: Quarter notes, eighth notes, and quarter notes. Dynamics: *mp*.
- TBN 3:** Trombone 3, Bass clef. Measures 48-50: Quarter notes, eighth notes, and quarter notes. Dynamics: *mp*.
- B TBN:** Baritone Trombone, Bass clef. Measures 48-50: Rest.
- TUBA:** Tuba, Bass clef. Measures 48-50: Quarter notes, eighth notes, and quarter notes. Dynamics: *p*.
- DRMS:** Drums, Percussion clef. Measures 48-50: Snare drum and cymbal patterns.

51

This musical score is for a brass and woodwind ensemble, spanning measures 51 to 53. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged as follows from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The first three measures show a variety of rhythmic patterns and dynamics. Measures 51 and 52 feature a melodic line in the trumpets (TPT 1 and 2) starting with a *mp* dynamic, which then changes to *mf* in measure 53. The flugelhorn (FLUG) and horn (HORN) parts have a melodic line starting in measure 51 with a *mf* dynamic. The trombones (TBN 1, 2, 3) and tuba (TUBA) provide harmonic support with various rhythmic patterns. The drum set (DRMS) part is indicated by 'x' marks on a snare drum line, showing a consistent rhythmic pattern throughout the three measures.

54

This musical score page, numbered 18, contains measures 54, 55, and 56. The score is for a brass and woodwind ensemble. The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with accents in measures 54 and 55, then rests in measure 56.
- TPT 2:** Trumpet 2, Treble clef, playing a melodic line with accents in measures 54 and 55, then rests in measure 56.
- TPT 3:** Trumpet 3, Treble clef, playing a melodic line with accents in measures 54 and 55, then a new melodic line in measure 56.
- FLUG:** Flute, Treble clef, playing a melodic line with accents in measures 54 and 55, then a new melodic line in measure 56.
- HORN:** Horn, Treble clef, playing a melodic line with accents in measures 54 and 55, then a new melodic line in measure 56.
- TBN 1:** Trombone 1, Bass clef, playing a melodic line with accents in measures 54 and 55, then a new melodic line in measure 56.
- TBN 2:** Trombone 2, Bass clef, playing a melodic line with accents in measures 54 and 55, then rests in measure 56.
- TBN 3:** Trombone 3, Bass clef, playing a melodic line with accents in measures 54 and 55, then rests in measure 56.
- B TBN:** Baritone Trombone, Bass clef, playing a melodic line with accents in measures 54 and 55, then a new melodic line in measure 56.
- TUBA:** Tuba, Bass clef, playing a melodic line with accents in measures 54 and 55, then a new melodic line in measure 56.
- DRMS:** Drums, playing a rhythmic pattern of eighth notes with accents in measures 54, 55, and 56.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure (54) contains the initial melodic lines for the trumpets, flute, horn, and trombones. The second measure (55) continues these lines. The third measure (56) shows a change in the melodic lines for the trumpets, flute, and horn, while the trombones and tuba continue their previous lines.

57

The image shows a musical score for measures 57, 58, and 59. The score is written for a brass and woodwind ensemble. The instruments are listed on the left: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is two flats (B-flat major or D minor), and the time signature is 4/4. The first three measures are marked with a dynamic of *mf*. The first three measures of the score show the following notes: TPT 1 and TPT 2 play a half note G4, a quarter note A4, and a quarter note B4. TPT 3 plays a half note G4, a quarter note A4, and a quarter note B4. FLUG and HORN play a half note G4, a quarter note A4, and a quarter note B4. TBN 1 and TBN 2 play a half note G4, a quarter note A4, and a quarter note B4. TBN 3 is silent. B TBN and TUBA play a half note G4, a quarter note A4, and a quarter note B4. DRMS play a half note G4, a quarter note A4, and a quarter note B4. In measures 58 and 59, TPT 1, TPT 2, and TPT 3 are silent. FLUG and HORN play a half note G4, a quarter note A4, and a quarter note B4. TBN 1 and TBN 2 play a half note G4, a quarter note A4, and a quarter note B4. TBN 3 is silent. B TBN and TUBA play a half note G4, a quarter note A4, and a quarter note B4. DRMS play a half note G4, a quarter note A4, and a quarter note B4.

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

mf

mf

60

This musical score page, numbered 20, covers measures 60, 61, and 62. It is written for a brass and woodwind ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. Measures 60 and 61 feature a rest for the first three trumpets. In measure 62, all instruments play. The trumpets (TPT 1-3) play melodic lines with slurs and accents. The flugelhorn (FLUG) and horn (HORN) play rhythmic patterns with accents. The trombones (TBN 1-3) play rhythmic patterns with accents. The baritone (B TBN) and tuba (TUBA) play sustained notes with accents. The drums (DRMS) play a rhythmic pattern with accents.

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS



63

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

66

This musical score is for a brass section, consisting of ten staves. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. TPT 1 has a whole rest in all three measures. TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA all play a similar rhythmic pattern: a half note followed by a quarter note, then a quarter note followed by a quarter note, and finally a quarter note followed by a quarter note. The DRMS staff uses a snare drum (S) and a cymbal (C) to provide a rhythmic accompaniment, with the snare drum playing a steady quarter-note pulse and the cymbal playing a pattern of quarter notes.

69

This musical score is for a brass and percussion ensemble, covering measures 69, 70, and 71. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each instrument's part. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The percussion part (DRMS) features a complex rhythmic pattern with accents and rests.

This musical score page contains ten staves for a brass and woodwind ensemble. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FLUG (Flugelhorn), HORN (Horn), TBN 1 (Tenor B1), TBN 2 (Tenor B2), TBN 3 (Tenor B3), B TBN (Baritone), TUBA (Tuba), and DRMS (Drumset). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three measures. In the first measure, TPT 1 is silent, while TPT 2, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA play. In the second measure, TPT 1 and TPT 3 enter with a melodic line starting on a G4, while TPT 2 continues its previous line. In the third measure, TPT 1, TPT 2, and TPT 3 play together. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The drumset part (DRMS) consists of a steady pattern of eighth notes on the snare and bass drum.

81

TPT 1
 TPT 2
 TPT 3
 FLUG
 HORN
 TBN 1
 TBN 2
 TBN 3
 B TBN
 TUBA
 DRMS

Musical score for a brass and percussion ensemble, measures 81-83. The score includes parts for Trumpets 1, 2, and 3; Flugelhorn; Horn; Trombones 1, 2, and 3; Baritone; Tuba; and Drums. The key signature is B-flat major (two flats). Measure 81 starts with a dynamic marking of *mp*. Measure 82 continues the pattern. Measure 83 features a key change to C major (one sharp) and a dynamic marking of *mp*. The drums part consists of a steady rhythmic pattern of eighth notes.

84

This musical score page, numbered 28, covers measures 84 to 86. It features ten staves for various instruments: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FLUG (Flugelhorn), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), TBN 3 (Tenor Horn 3), B TBN (Baritone Horn), TUBA, and DRMS (Drumset). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) at measure 84. TPT 1 has a whole rest in all three measures. TPT 2 plays a melodic line starting with a half note G4, followed by eighth notes. TPT 3 has a whole rest in measures 84 and 85, then enters in measure 86 with a quarter note G4. FLUG plays a rhythmic pattern of eighth and quarter notes. HORN plays a melodic line starting with a half note G4. TBN 1 and TBN 2 play a rhythmic pattern of quarter notes. TBN 3 plays a melodic line starting with a half note G4. B TBN and TUBA play a rhythmic pattern of quarter notes. DRMS provides a steady drum pattern with snare and bass drum hits.

87

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

Detailed description: This page of a musical score covers measures 87 through 90. The score is for a large ensemble, including three trumpets (TPT 1, 2, 3), a Flugelhorn (FLUG), three tenor horns (TBN 1, 2, 3), a baritone horn (B TBN), a tuba (TUBA), and a drum set (DRMS). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measures 87 and 88 feature complex melodic lines for the trumpets and tenor horns, with some instruments playing sustained notes. Measure 89 shows a continuation of these lines, and measure 90 concludes with a final sustained note for several instruments. The drum set part provides a rhythmic accompaniment throughout.

This musical score page, numbered 30, contains measures 89, 90, and 91. The score is for a brass and drum ensemble. The instruments are listed on the left: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 89 and 90 feature melodic lines for the trumpets, flugelhorn, and drums, with the horns and tubas playing sustained notes. Measure 91 shows a change in the brass parts, with the trumpets and flugelhorn playing a new melodic line, while the horns and tubas continue with their sustained notes. The drum part in measure 91 includes a snare drum pattern. The score concludes with a double bar line at the end of measure 91.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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